

WALKER THEATRE
SUNDAY EVENING, APRIL 4th
BAND of the 79th CAMERON HIGHLANDERS

Programme:

1. March—W. M. B. R. B. Hall
2. Overture—"TANCREDI" Rossini
3. Song—SELECTED
MR. NEWTON
4. Fan. Pastorale—"A SHEPHERD'S LIFE
IN THE ALPS" Kling

Introducing: "The Break of Day," "Awakening of Nature," "Shepherd's Morning Song," "Departure for the "Alps," "Love Scene," "Storm," "Prayer of Thanksgiving," "Evening at the Inn," "Finale."

5. Reading—SELECTED
MR. SYD. BARNES
6. Chorus—"HALLELUJAH" Handel
7. Song—"BEFORE THE CRUCIFIX"
Frank la Forge
MRS. BURTON L. KURTH

8. Piccolo Solo—"THE WREN" Damare
SERGT. PETTIGREW (Arranged by J. T. Cocking)

9. Selection—TOSTI'S SONGS Pougher
This selection contains Tosti's best known songs, including: "Amore," "Beauty's Eyes," "For Ever and For Ever," and "Bid Me Good-Bye."

"O, CANADA"

"GOD SAVE THE KING"

At the Piano:
MR. HERBERT FRASER

Bandmaster:
J. T. COCKING

The following Artists will assist the Band on Sunday Evening Next.

Madam McAdam Murray

Mrs. Marjorie Barrack Beliveau

Mr. Cranston

The Cameron Highlanders Club Whist Drive and Dance, Fort Garry Hotel, Friday, April 23, 1920.

TICKETS: GENT'S \$1.00; LADIES, 50c.

Obtainable from Members of the Committee and Club



